

Dr. Kelly Kazik has had a diverse career in both secular and sacred music. She holds degrees from The Lawrence Conservatory, The University of North Texas, and The University of Maryland where she studied flute with Dr. Earnestine Whitman, Terri Sundberg and Dr. William Montgomery respectively. She studied organ with Dr. George E. Damp. Dr. Kazik's dissertation, *Selected accompanied and unaccompanied flute works of Rivier, Bozza, and Francaix* is sought by performers and scholars regularly. In addition to early 20th century French Music, Dr. Kazik specializes in pedagogy, the Alexander Technique and historical performance practice on 18th century flutes. Recent lectures include "Essential Ornaments: Breaking Down the Wiggles," a step by step guide to helping modern flutist use 18th century ornamentation presented in February 2021 for the Flute Society of Washington.

From 2009-2023, Dr. Kazik was co-founder and Artistic Director of *Washington's Camerata*, a period chamber ensemble dedicated to 18th century flutes. The group has played at many historic sites throughout Virginia, including the birth parish of George Washington. In 2010, the group performed on the Kennedy Center Millenium Stage. You can find Washington's Camerata on Youtube, Rumble and Facebook.

From 2019-2023, Dr. Kazik ran the Greater Fredericksburg Chapter of the American Recorder Society and produced a number of lectures and programs to help players of all levels work on their recorder technique and performance practice. Dr. Kazik has produced over 50 play-along videos for the society's YouTube and Rumble channels and was invited to create 4 play-alongs for the American Recorder Society's new Play-Along Library.

Dr. Kazik's discography includes "Sojourns," Klavier (Kalmus) KCD-11099UNT with the University of North Texas Wind Symphony under the direction of Eugene Migliano Corporon, and "The Trios of James Hook, op. 83" with Washington's Camerata. "The Trios of James Hook, op. 83" is a world premier reference recording performed on period specific flutes.

As an organist, Dr. Kazik focuses on functional services and encourages the art of congregational singing. Extending her interest in lesser known 18th century flute composers to the organ, Dr. Kazik has a soft spot for the organ works of Michel Corrette and Adophe Hesse.

Dr. Kazik lives with her husband and flock in Hartford, WI. As a poultry farmer/mentor once told her, "never have more birds than you can name." All of Dr. Kazik's birds are named after characters from Jane Austen novels.